

# Crime Scene Searches

Facilitator Guide

## Session Overview

Introduction & Learning Objectives	05m
Class Presentations	40m
<b>ASSIGNMENT</b> – Photographing/Diagramming	05m
End of Session / Break	10m

*Total Session Time: 1 hour*

***This particular session focuses on:***

- *Crime Scene Search Methods*

***Facilitators Needed: 1(CI)***

***Locations:***

- *Classroom*

***Materials Needed:***

- *None*

***Students Should Already Have:***

- *Notebook*
- ***[THUMB DRIVE]***
- *HANDOUT – Crime Scene Searching*



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## Learning Objectives:

- Demonstrate the following crime scene search methods:
  1. Strip/Line
  2. Grid
  3. Radius/Wheel
  4. Zone/Quadrant
  5. Spiral
- Explain how officers can use non-destructive techniques while searching a crime scene.



### NOTE TO FACILITATOR

- During Criminal Investigations MOD 03 / SES 13, each squad was assigned a crime scene search method to present on.
  - 5-7 minute visual aid presentation
  - All members of squad shall participate in presentation
  - Presentations shall cover:
    - Description of search pattern
    - In what type of environment it would be best used
    - Describe non-destructive search techniques that can be utilized during the search
- Squad 1 - Strip/ Line Search
- Squad 2 - Grid Search
- Squad 3 - Radius/ Wheel Search
- Squad 4 - Zone/ Quadrant Search
- Squad 5 - Spiral Search

During presentations, students should demonstrate to the class what the search technique looks like.

- Point out that the **wheel search** will be the search technique least likely used. Also, searchers will normally have to use another search technique within the slice of their pie.
- Point out the advantage of the grid search is seeing the same area from different angles.
- Discuss with class breaking a room into zones as well from floor to ceiling - ask them why this is important to do? Bullet holes, blood splatter etc.



### STUDY MATERIAL - HANDOUT - Crime Scene Searching [THUMB DRIVE]

Instructions: This handout provides details about the main methods of searching crime scenes. You may be tested on this material.



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## NOTE TO FACILITATOR - Criminal Investigation Assignment (MOD 05/SES 02)

Give the following assignment out at the end of class:

- Squads should come to class prepared to give a 7-9 minute visual presentation on their assigned topic. All squad members must participate and a visual aid must be used.
- Squad 1 -
  - State V. Hayden
    - How does this case apply to crime scene photography?
    - Give background on case.
  - 4 Rules for Court Acceptable Photos
- Squad 2 -
  - Logistics of Crime Scene Photography
    - (3) Basic Rules
    - Overall, Mid-Range, Close-Up
    - Photographing Injuries
    - Crime Scene Photo Log
      - What is included?
- Squad 3 -
  - Photographing the scene
    - What do you capture in crime scene photos?
    - When do you begin to photograph the crime scene?
    - What should photos not be or do? What type of photos should not be taken?
    - What setting should the camera be on to take close-up photos?
- Squad 4 -
  - Triangulation and Baseline/ Rectangular Coordinate
    - Describe how each of these are done and when to use them.
    - How to measure a body?
    - How to measure inanimate objects?
    - What to include in a diagram?
- Squad 5 -
  - How is a legend completed on a diagram? What is a legend?
  - Provide an overview of each of the three following sketches:
    - Projection
    - Cross Projection
    - Detailed

Advise students they need to be ready to present out at the start of MOD 05/SES 02 - Crime Scene Photography / Diagramming. Advise students to reference where the information was located (cite their sources).



### BREAK/END OF SESSION

