

ID Process

Facilitator Guide

Session Overview

Introduction & Learning Objectives	10m
SQUAD PRESENTATIONS	45m
Questions	10m
Break & Movement to Parking Lot	15m
GROUP EXERCISE – Field Show-Up	90m
End of Session / Break	10m

Total Session Time: 3 hours***This particular session focuses on:***

- *Photo Montages*
- *Field Show-Ups*

Facilitators Needed: 1(CI)***Locations:***

- *Classroom & Parking Lot*

Materials Needed:

- *Radios x3*
- *Patrol Cars x2*

Students Should Already Have:

- *Notebook*
- ***[THUMB DRIVE]***
- *HANDOUT - Identification Methods*



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Learning Objectives:

- Employ the proper procedure for doing a field show-up with a witness or victim during a practice scene.
- State the proper way to prepare and present a photo-montage.
- Explain how a photo-montage is documented.
- Identify problems with photo-montages.
- Identify when a single suspect confrontation is used.
- Explain how to document the single suspect confrontations.
- List the exceptions to the single suspect confrontation process.
- Explain the requirements for a physical line up.

**NOTE TO FACILITATOR - Introduction (10m)**

Give class brief introduction to how the class will go today.

- Presentations by Squad
- Field Show Up Demonstration & Practical

**SQUAD EXERCISE - PRESENTATIONS - Photographic Montages/ Field Show-Ups/ Physical Line-Ups/ Sketches (45 min)**

- Squad 1 -
 - Photographic Montages
 - Preparing the montage
 - Presenting the montage
- Squad 2 -
 - Photographic Montages
 - Documenting the montage process
 - Problems with montages
 - Future of montages
- Squad 3 -
 - One on one field show-ups
 - When to use field show-up
 - How do you administer the one-on-one show-up?
- Squad 4 -
 - Documenting the field show-up process
 - Suspect movement exceptions



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**Squad Exercise – Continued**

- Squad 5 –
 - Overall understanding of physical line-ups and suspect sketches.

As the squads are presenting, questions/comments should be asked/added by the instructor if important points are not being hit. Important points that should be touched on include:

1. Minimum number of photos for a photo montage – 6
2. Minimum number of people in a physical line up – 6
3. Showing of a physical line up requires probable cause
4. Discuss whether suspect's attorney needs to be present for a physical line up, photo montage and field show up
5. Under what conditions can a suspect be moved to the victim in a field show up?
6. Proper wording to be used with victim/ witnesses when doing a field show up, photo montage, and physical line up
7. Discuss problems with asking for certainty from a witness
8. Witness is shown montage with no names, but second montage should be attached to case identifying the individuals used in the case
9. Discuss resources for obtaining photos for photo montages.
10. Discuss importance of no prejudice in photo montages/ line-ups and what might insight prejudice.



BREAK & MOVE TO PARKING LOT FOR PRACTICAL



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**GROUP EXERCISE - FIELD SHOW UPS (approx. 90 minutes)**

NTF: During the break, set up 2 patrol vehicles and equip each with a radio. A 3rd radio should be kept by the facilitator to act as Dispatch. You can run this or similar scenarios multiple times so the students can see it more than once & they get additional practice with interviewing and radio procedures. Keep it simple!

- Select 4 students (2 as officers, 1 victim & 1 suspect). Separate the actors so one officer (with a patrol car) is with the victim & one is in a patrol car somewhere else on campus.
- Have the first officer interview the victim. The victim will provide a thorough suspect description, which will then be put out over the air for the other officer.
- Second officer will drive around campus until he/she locates the "suspect."
- Once the suspect is located and detained, the second officer should ask via radio for the victim to be brought to his/her location for a field show-up.
- The first officer should drive the victim to the officer/suspect location.
- Using appropriate radio communication techniques, the two officers should coordinate whether the victim has positively or negatively ID'd the suspect.

Objectives: Proper use of interview techniques to gather necessary suspect description, appropriate use of radio to communicate between the officers and dispatch, considerate positioning of victim when conducting the field show-up.

Return patrol cars & radios at the end of class

**BREAK/END OF SESSION**